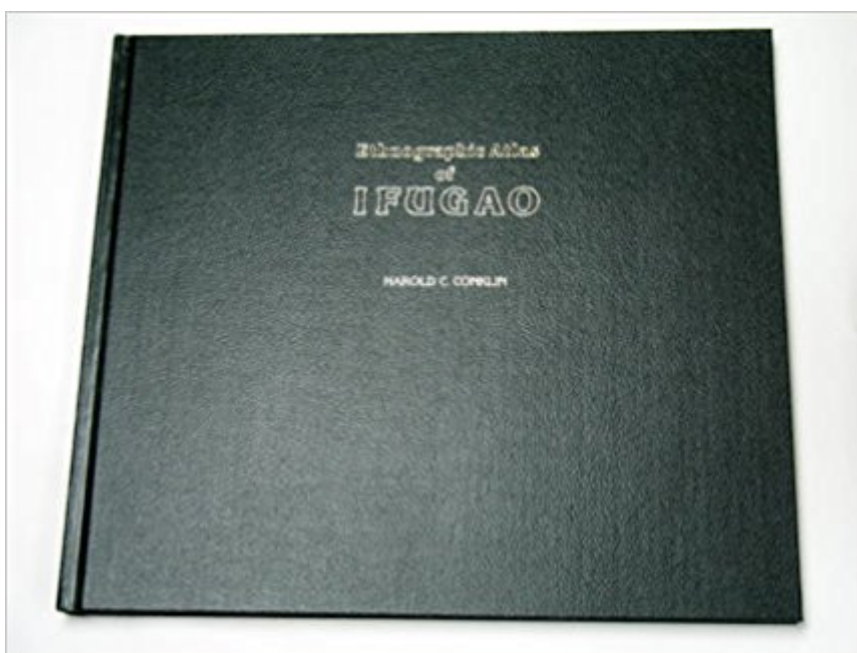


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Ethnographic Atlas Of Ifugao: A Study Of Environment, Culture, And Society In Northern Luzon



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Customer Reviews

Been wanting to buy this for a long time having grown up in the area this book is about after I learned about it when I met the author in a conference. But it used to be listed for more than \$800. Bought it here when I saw it advertised for much less.

There are books that are fine and attractive volumes, books that are valuable for their purview of other cultures, books that stand alone as art. This atlas, in truth a working volume and nothing to be set aside in some sterile cabinet, is all of those and then some. There are a couple of books that joust for the title of the most beautiful and well-conceived in late 20th century bookmaking -- without a doubt this would be one of the very few. A colleague of mine in graduate school first turned me toward Conklin's work; since then, it occupies a place in my pantheon of the most important works of mainstream cartography ever produced, right up there with **The California Water Atlas** (produced in 1980 at vast expense to the State of California), the Richard Kagan-edited **Spanish Cities of the Golden Age**, and perhaps some of the Princeton Architectural Press volumes of the late 1990s. And, y'know, that should count for something. An atlas isn't easy to produce, it's costly and it requires an almost impossible amount of labor. To end up with something so spectacular as the Conklin **Ethnographic Atlas** is an ultimate tribute to him and to his team, as authors, but even more, to Yale University Press, which originally printed the atlas -- although they also allowed it to go out of print, for which we can only mouth the phrase "shame." Buy this if you can, consult it in a

[really good] library if you can't buy it, and in either event, cherish the knowledge of place and of experience that such a work offers.

This atlas is a work of art and a national treasure. This ethnographic atlas is for serious students of Ifugao and the Philippine Cordillera Central. The atlas is also a model for world-wide ethnographic studies. There is not another precedent for such a work. In order to truly appreciate his in-depth analysis of Ifugao agriculture, down to the rice paddy, one has to see how complex Ifugao agricultural life really is. Rarely in this world do we find individuals as dedicated to their scholarly work as Mr. Conklin.

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